

The following is a list of sources consulted for “Darndest Thing You Ever Saw...” There are many more books that include some mention of Indeterminate Facade as well as sources that discuss SITE in more detail. The authorized Library of Congress Subject Heading (LCSH) for SITE is “SITE, Inc.” Use the advanced search function of [worldcat.org](http://worldcat.org) to search for other works and find a library near you with holdings.

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## Books

Wines, James. *De-architecture*. New York: Rizzoli, 1987.

Wines, James, Alison Sky, and Herbert Muschamp. *SITE*. New York: Rizzoli, 1989.

Russell, Beverly. *Architecture and Design 1970-1990: New Ideas in America*. NY: Abrams, 1989.

*Raid the Icebox 1 with Andy Warhol*. RI: Museum of Art, Rhode Island School of Design, 1969.

Brandt, Frederick R. *Late 20th-century Art: Selections from the Sydney and Frances Lewis Collection in the Virginia Museum of Fine Arts*. Richmond, VA: Virginia Museum of Fine Arts, 1985.

Marder, Tod A., ed. *The Critical Edge : Controversy in Recent American Architecture*. New Brunswick, NJ: Jane Voorhees Zimmerli Art Museum, 1985.

Note: This book provides what is probably the best list of sources for magazine and newspaper articles published about SITE and Indeterminate Facade in the 1970s and 80s.

Jencks, Charles. *Bizarre Architecture*. NY: Rizzoli, 1979.

Restany, Pierre, and Bruno Zevi. *SITE: Architecture as Art*. New York: St. Martin's Press, 1980.

## Newspaper and Magazine Articles

Holmes, Ann. "Best Products' Building Featured in Exhibition." *Houston Chronicle*, June 07, 1975.

Holmes, Ann. "Architect James Wines' Firm Explores De-Architecturizing." *Houston Chronicle*, September 12, 1975.

This issue also includes an advertisement section on page 12: Best Products Opens Second Showroom; Paintings On Display At Opening; Unusual Architectural Design Inspires Variety of Comments, and a full page store opening ad on page 13.

Crossley, Mimi. "Mall Facade 'de-architecture'." *The Houston Post*, September 12, 1975.

Crossley, Mimi. "Best Collection Shows Certain Life-style. Paintings Are Mixture of Abstract, Pop Art Work." *The Houston Post*, September 12, 1975.

Von Eckardt, Wolf. "The Bricks Come Tumbling Down." *TIME*, November 28, 1983, 80-81.

Conroy, Sarah Booth. "MODERN ART AND THE SULTANS OF SWAP." The Washington Post. January 03, 1988. Accessed August 17, 2018.

[https://www.washingtonpost.com/archive/lifestyle/1988/01/03/modern-art-and-the-sultans-of-swap/4c8f9dcf-ce-ce-4b58-a489-17516a00d02a/?noredirect=on&utm\\_term=.338d862b93a7](https://www.washingtonpost.com/archive/lifestyle/1988/01/03/modern-art-and-the-sultans-of-swap/4c8f9dcf-ce-ce-4b58-a489-17516a00d02a/?noredirect=on&utm_term=.338d862b93a7).

## **Internet Sources**

[BEST Products Company Buildings](#) (SITE)

[Site Specific: Postmodern 'Best Products' Showrooms Deconstruct Consumerism](#) (99% Invisible)

[When Art, Architecture and Commerce Collided: The BEST Products Showrooms by SITE](#) (ArchDaily)

[Best Products, SITE, and the Nature of Nostalgia](#) (Cultural Ghosts)

[Best Products and SITE: The Showrooms. Part 1](#) (Cultural Ghosts)

[The Ironic Loss of the Postmodern BEST Store Facades](#) (Failed Architecture)

[Bye-bye, Best Products: An Architecture Fairy Tale](#) (Magellan's Log/Internet Archive)

[Architectural Studies and Projects](#) (The Museum of Modern Art, New York)

[Buildings for BEST Products](#) (The Museum of Modern Art, New York)

[James Wines: The Architect Who Turned Buildings Into Art](#) (Storyboard)

["BEST Products Showroom," Encyclopedia of Twentieth Century Architecture](#) (Google Books)

[Best Thing Going](#) (Metropolis)

[The New York Debut of 'De-Architecture'](#) (New York Magazine)

[The City with \(Almost\) No Limits](#) (Urban Land)

## **Videos**

[Defunct BEST Products Store Architecture Documentary](#) (YouTube)

[Best Products - Catalog Showroom Comparison - 1990](#) (YouTube)

[Looking back at Best Products Co., Inc.](#) (YouTube)